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Holiday Pops Spectacular  
Guest Artists*

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## The Compton Heights Concert Band

Edward Dolbashian, Music Director/Conductor  
Harry F. Swanger, President/Executive Director

Presents

10th Annual!

# *Holiday Spectacular!* *Singers of the World!*

**Nicole Cabell, Soprano**

**Hugh Smith, Tenor**

**The St. Louis Metro Singers**

**The Compton Heights Concert Band Herald Trumpets**

**December 21, 2007**

**2:00 PM and 8:00 PM**

**Powell Symphony Hall**



## The Compton Heights Concert Band

- 1976 Band Formed in living room in Compton Heights neighborhood
- 1977 First Concert in Tower Grove Park
- 1979 First Holiday Pops Concert
- 1980 TuneFull Tuesdays now Musical Mondays summer concert series in Tower Grove Park
- 1983 VP Fair-audience of 1 million, band bus ends in river!
- 1984 Band charity bingo begins
- 1986 Sunday Serenades concert series in Francis Park begins
- 1988 Band hosts Association of Concert Bands Convention
- 1989 First Tour to St. Joseph and Omaha
- 1992 First indoor series - Band on Grand and First Missouri Arts Council tour - Hermann
- 1998 First Powell Symphony Hall Concert and First "Hugh Smith Opera Tour" (Paris)
- 2000 "Sunrise Serenades" TV Show Aired for 18 months on Saturdays, KMOV, Ch 4, CBS
- 2004 Band celebrates 25th Anniversary of summer concert series!
- 2006 Band Celebrates 30th Anniversary! Band Moves to New Home!
- 2007 Band opens new bingo facility at 2151 Lemay Ferry Road (Reavis Barracks & Lemay Ferry)!
- 2007 Band Celebrates 10th Anniversary of Holiday concerts at Powell Hall!

The driving force behind the Compton Heights Concert Band is a preservationist philosophy determined to promote the American Concert Band, the unique American art form created by Patrick Gilmore in the 1860's and perfected by John Philip Sousa at the turn of the last century, and to play the fine concert band literature of yesteryear. As with jazz, another unique American art form, concert bands and concert band literature are undergoing a resurgence in America. Sousa's concerts were dubbed "the world's greatest pops concerts". In this tradition, a Compton Heights Concert Band concert features programming appealing to all ages and musical tastes; "something for everyone".

From its modest beginning in the Compton Heights neighborhood living room of band organizer, President and Executive Director, **Harry F. Swanger**, in 1976, the Band quickly became a metropolitan St. Louis area tradition, attracting over 50,000 listeners annually to its famed summer series, Sunday Serenades in Francis Park and the tandem series Musical Mondays in Tower Grove Park. Last year marked the 9th Annual highly successful Compton Heights Band Holiday Pops at Powell Hall. Performances in the past have included headliners such as Peter Nero, piano; Doc Severinsen, trumpet; and the perennial summer and Powell Hall crowd favorite, Hugh Smith, tenor. Other featured artists include: BBC Cardiff 2005 Singer of the World, Nicole Cabell; Arturo Sandoval, jazz/classical trumpet wizard; Sigrun Hjalmtysdotir, "Diddú", Soprano, David Morris, International Whistling Champion, Buckwheat Zydeko, Sukay, "Music of the Andes"; Alex Klein, Oboe; James Christensen, Walt Disney World; BNFL Brass Band; Butch Wax & The Hollywoods with Billy Peek; the late Johnnie Johnson; Jerry Robinson & Sax-O-Peel, The Lennon Brothers; the late William Warfield, Baritone; Debbye Turner, marimba; Ricardo Morales, Metropolitan Opera principal clarinet; the late Myron Floren, accordion; Keith Brion, Sousa portrayer; The Legend Singers; Robert Ellison, baritone; and Beverly Stewart-Anderson, soprano.

**Edward Dolbashian**, Music Director & Conductor, is the orchestra and opera conductor at the University of Missouri, Columbia, the Clayton Symphony, and the Alton Symphony Orchestra. He was appointed conductor of the Compton Heights Concert Band in September, 1998. He is a professional oboist and an English Horn player, originally from New York. **Lucy Schroeder**, announcer, is the wife of band vice-president and tubist **Jon Schroeder**, an original member of the Compton Heights Band!

**In addition to weekly Band rehearsals, members devote thousands of volunteer hours at bingo at Bandwagon Hall on Friday and Saturday nights throughout the year. The Band is also supported by the Adams Mark, Clifford Willard Gaylord Foundation, Commerce Bank, Foot and Ankle Associates, Missouri Arts Council, Regional Arts Commission, Southwest Bank, St. Louis Parks & Recreation Department, Tower Grove Manor, and Bandwagon Members.**

**MAC**  
MISSOURI ARTS COUNCIL



**Immaculate Conception / St. Henry's**  
**Architect: Barnett, Haynes & Barnett**

A Gothic building in stone, dedicated in 1908 as the newest home of an Irish congregation. It stands on Lafayette Avenue on the city's near south side, less than a block from the bustle of I-44. Three rose windows punctuate the soaring interior; stained glass windows are even found inside the bell tower (which gives the appearance that it was meant to be raised to a greater height when funds allowed.) From Built St. Louis: City Churches [www.builtstlouis.net/churches/church18.html](http://www.builtstlouis.net/churches/church18.html).

Note from the President: Last summer the Compton Heights Concert Band, in addition to presenting Sunday Serenades and Musical Mondays concerts, was quite busy, to say the least! We had to vacate our old band office and rehearsal room, our home for over 20 years, and move both to our new home at 3120 Lafayette Avenue, St. Louis, MO 63104, the former Immaculate Conception/St. Henry Catholic Church and Rectory, just one block East of Compton and easily reachable by I-44 taking the Grand Blvd exit in either direction.

We are buying the historic Immaculate Conception complex which will provide us with a terrific rehearsal and concert facility for performing arts groups, as well as the location of our office headquarters. Stay tuned for information on future activities at our concert hall, as well as a Capital Campaign to be announced soon to fund, renovate, and endow this wonderful, magnificent, historic complex!

Very truly yours,  
Harry Swanger, President/Executive Director

## Hugh Smith, Tenor

**Hugh Smith** made his professional debut in *Madama Butterfly* at the Teatro San Carlo, Naples in 1996. He has performed with Opera de Paris, l'Opera National de Paris, Berlin Deutsche Oper, Concertgebouw, Den Norske Opera, Hamburgische Staatsoper, Lithuanian Opera, Netherlands Opera, New National Theatre, Tokyo, Opera North, The New Israeli Opera, Opera de Puerto Rico, and Edinburgh Festival. In the United States he has appeared at Lyric Opera of Chicago, Metropolitan Opera in the Parks, Richard Tucker Gala, Baltimore, Cincinnati, Dayton, Houston Grand Opera, Michigan Opera Theatre, Opera Company of Philadelphia, Opera Pacific, San Diego Opera, San Francisco Opera, Spoleto Festival, Toledo Opera, and the Kennedy Center in honor of Luciano Pavarotti.



In 2005, Hugh sang Mahler's *Symphony No. 8* with the Rotterdams Philharmonisch Orkest under Maestro Valery Gergiev; Netherlands Opera in *Norma*; a recital at Bowling Green State University; and sang with the Madison Symphony in Mahler's *Symphony No. 8*. Summer 2005 included Tokyo's New National Theatre (*Madame Butterfly*), and soloist with Sigrun Hjalmtysdottir (Iceland's *Diddú*) in Saint Louis with the Compton Heights Concert Band. He completed 2005 in *Manon Lescaut* in Norway. 2006 took him to Tel-Aviv for The New Israeli Opera production of *Don Carlos*. He toured with Opera North; performed *Lohengrin* at Opera de Lyon, France; and *Fancuilla del West* at the Concertgebouw. He returned to St. Louis for a Holiday Spectacular at Powell Hall with the Compton Heights Band. He finished 2006 at the Gran Teatre del Liceu Barcelona.

In 2007, he appeared in *Manon Lescaut* with The Florida Grand Opera and in *Une tragédie Florentine* by Alexander Von Zemlinsky with the Opera de Lyon (France). He appeared with Opera National de Lorraine in *I Pagliacci* (Paillase). Hugh is currently rehearsing for performances of *La Forza del Destino* at the New Israeli Opera, Tel-Aviv, Israel, which will be presented in January 2008. This the 10th Anniversary of Hugh Smith's Holiday Spectacular Concerts with the Compton Heights Concert Band!

### Opera Performances:

Alfredo, *La Traviata* (Lyric Opera of Chicago, Opera de Puerto Rico, and Theatre Sao Carlos in Lisbon)  
Cavaradossi, *Tosca* (Netherlands Opera)  
Des Grieux, *Manon Lescaut* (Den Norske Opera, Opera Pacific, Opera North, and Bayerische Staatsoper)  
Don Carlo, *Don Carlo* (Opera National de Paris, The New Israeli Opera, and Lithuanian Opera)  
Don Jose, *Carmen* (National New Theater, Tokyo; Opera Company of Philadelphia, Michigan Opera Theatre, and Toledo Opera)  
Enee, *Les Troyens* (Chatelet Theatre Musical De Paris)  
Faust, *Faust* (Dayton)  
Forresto, *Attila* (Lyric Opera of Chicago and Bologna)  
Gustaf III., König von Schweden in *Un Ballo in Maschera* (Berlin Deutsche Oper)  
Laca, *Jenufa* (Lyric Opera of Chicago, Charleston and Spoleto USA)  
Lenski, *Eugene Onegin* (Opera Pacific and Academy of Vocal Arts)  
Lohengrin, *Lohengrin* (Opera de Lyon, France)  
Manrico, *Il Trovatore* (Opera Pacific and Academy of Vocal Arts)

Matteo, *Arabella* (Chatelet Theatre de Musicale de Paris)  
Pollione, *Norma* (Opera Geneve, Berlin Staatsoper, San Diego Opera, Netherlands Opera)  
Pinkerton, *Madama Butterfly* (Tokyo; Houston, San Francisco)  
Riccardo, *Un Ballo in Maschera* (Academy of Vocal Arts)  
Rodolfo, *La Boheme* (Cincinnati, Toledo, Dayton, Hamburgische Staatsoper and Baltimore Opera)  
*Une tragédie Florentine* by Alexander Von Zemlinsky (Opera de Lyon)

### **In-Concert:**

*Beethoven's Ninth* (Puerto Rico Symphony)  
*Die Liebe der Danae* (Avery Fisher Hall, NY)  
*Giovanna d'Arco* (Carnegie Hall)  
*Fancuilla del West* (Concertgebouw)  
*Le roi Arthus (King Arthur)* (Avery Fisher Hall)  
*Lelio ou Le Retour a la vie* (Orchestre Revolutionnaire et Romantique)  
*Les Troyens* (Edinburgh Festival)  
*Manon Lescaut* (Concertgebouw-Radio Filharmonisch Orkest Holland, Florida Grand Opera)  
*Nabucco* (Carnegie Hall)  
*Te Deum* op. 22 by Berlioz (Concertgebouw-Radio Filharmonisch Orkest Holland)  
*Tosca* (Met in the Parks, NY)  
*Messa Da Requiem* by Verdi (Deutsche Oper Berlin, BBC Philharmonic; Bologna, teatro comunale)  
*Symphony No. 8* by Mahler (Rotterdams Philharmonisch Orkest, Orquesta Sinfonica de Galicia, Orquesta Sinfonica de Tenerife, Madison Symphony)

### **Soloist:** American Symphony Orchestra & Concert Chorale of New York

BBC Philharmonic  
Bochum Philharmonic  
Bowling Green University Orchestra  
Collegiate Chorale at Carnegie Hall  
Compton Heights Concert Band of St. Louis  
Dayton Philharmonic  
Fort Wayne Philharmonic  
Kennedy Center Awards in honor of Luciano Pavarotti  
Madison Symphony  
Orquesta Sinfonica de Galicia, Orquesta Sinfonica de Tenerife  
Pacific Symphony  
Philadelphia Orchestra  
Puerto Rico Symphony  
Radio Filharmonisch Orkest Holland  
Rotterdams Philharmonisch Orkest  
St. Louis Symphony Orchestra  
Teatro Comunale di Bologna  
Toledo Symphony  
Tucker Gala, NY

**Recordings: New DVD of *Norma* with The Netherlands Opera release in November 2006.** A musically excellent *Norma* with a wonderful cast including soprano, Hasmik Papian. Hugh is also interviewed on the DVD. *An American Requiem* by Richard Danielpour. *Die Liebe der Danae* by R. Strauss (Avery Fisher Hall, NY). **Annual Holiday Pops concerts** from Powell Symphony Hall **with the Compton Heights Concert Band! A variety of CDs and DVDs are available. See Kitty Swanger at the promotional table in the lobby tonight!**

## Nicole Cabell, Soprano

".... Already has a faultlessly gleaming soprano, a technique with no loopholes, and bags of confidence. It should do no harm that she is also tall, slim and glamorous... whatever this soprano chooses to sing, her voice makes wonderful music with it" Richard Fairman, Financial Times, 22 June 2005



**Nicole Cabell**, the 2005 Winner of the BBC Singer of the World Competition in Cardiff and exclusive DECCA recording artist, is fast becoming one of the most sought-after lyric sopranos of today. Her solo debut album, "Soprano" was named "Record of the Month" by Gramophone and has received an incredible amount of critical acclaim and several prestigious awards: the 2007 Georg Solti Orphee do'Or from the French Academie du Disque Lyrique and an Echo Klassik Award in Germany.

Miss Cabell's 2007/2008 season begins and ends with performances of the role of Musetta in *La Boheme* with the Lyric Opera of Chicago, the Royal Opera House, Covent Garden and the Washington Opera. Other notable opera appearances include Eurydice in Gluck's *Orphee et Eurydice* in concert at the Teatro Real in Madrid, Pamina with Opera Pacific and a concert of Donizetti's *Don Pasquale* with the Bayerischer Rundfunk. Nicole Cabell can be heard in concert in London, Munich,

Lyon, Oslo, Pittsburgh and Copenhagen. She has also appeared with the New York Pops at Carnegie Hall, Atlanta's Spivey Hall, in Omaha, and Tyron. Future projects include a debut with the Metropolitan Opera and a return to Miss Cabell's home company, the Lyric Opera of Chicago.

Recent engagements included many exciting debuts, most notably with the Royal Opera House, Covent Garden as Eudoxie in concert performances of *La Juive*, the Orchestra of St. Luke's at Carnegie Hall in Poulenc's *Gloria*, the Santa Fe Opera as Musetta in *La Boheme*, the Opera de Montpellier as Adina in *L'Elisir d'Amore*, the Deutsche Oper in Berlin as Juliette, Ilia in *Idomeneo* and Pamina in *Die Zauberflote*, as well as the release of her first solo CD for Decca, "Nicole Cabell, Soprano". Another important recording project was the title-role of Donizetti's *Imelda de' Lambertazzi* for Opera Rara, which she also performed in concert in London. Notable concert appearances included *Carmina Burana* and *Honey and Rue* with the Oslo Philharmonic and Andre Previn, an all-Bernstein evening at Harvard with Judith Clurman, the Gorecki *3rd Symphony* with the Minnesota Orchestra and Osmo Vanska and a return to the Indianapolis Symphony for a concert of *Opera Arias* with Mario Venzago. Miss Cabell also appeared in recital in London, Tokyo, Hammond, LA, and for the opening of the new hall at Mount Vernon, V.A.

Prior to that, Nicole Cabell made a number of debuts, especially in opera with the Palm Beach and Madison Operas for Pamina in *Die Zauberflote*, with Michigan Opera Theater as Musetta in *La Boheme* and, last but not least, with the Spoleto Festival USA for Juliette in Gounod's *Romeo et Juliette*.

She appeared in recital in New York City as part of Marilyn Horne's Birthday Gala at Carnegie's Zankel Hall as well as in Chicago, Buffalo and Bradford, PA. On the concert stage Miss Cabell was heard in Louisville in both the Poulenc *Gloria* and Beethoven's *Ninth Symphony* with Raymond Leppard in both cases, in Milwaukee in a program of *Shakespeare-themed pieces* with Nicholas McGegan, in crossover concerts with the Pasadena Pops and in Montreal Opera's annual gala. She also sang in a Classical Christmas program with the Indianapolis Symphony. Later in the season, Nicole Cabell returned to Rome for concerts of Britten's *Les Illuminations* and Mahler's *4th Symphony* with James Conlon and the Accademie di Santa Cecilia. In the summer, Miss Cabell made her London concert debut at the Proms in Britten's *Les Illuminations* with the BBC Symphony Orchestra and Sir Andrew Davis; she returned to the Ravinia Festival for a crossover concert with James Conlon, to the Bard Music Festival for a recital of Franz Liszt Lieder and a concert of music by Halevy and to the Pasadena Pops for evenings of music from around the Mediterranean. **She also made her St. Louis debut with more crossover concerts with the Compton Heights Band.**

While a member of the Lyric Opera of Chicago's Lyric Opera Center for American Artists (now known as Ryan Opera Center), Nicole Cabell had the opportunity to sing the title-role in Janacek's *The Cunning Little Vixen* in student matinees as well as to cover the roles of Marzelline in *Fidelio* and Rita Billingsly in the world premiere of William Bolcom's *A Wedding*. Miss Cabell made her extremely successful Orchestra Hall debut with the Chicago Symphony in concerts of Tippet's *A Child of Our Time* with Sir Andrew Davis conducting. She also made her European debut in concerts of Brahms' *Ein deutsches Requiem* with the Accademia di Santa Cecilia in Rome with Antonio Pappano and Thomas Hampson; she appeared with the Florida Orchestra as the Soprano Soloist in Mahler's *4th Symphony* with the Florida Orchestra and Stefan Sanderling and in Villa-Lobos' *Bachianas Brasileiras No. 5* with the Baltimore Symphony. Nicole Cabell was heard in recital in Little Rock, AK.

The preceding year she sang Barbarina and covered Susanna in *Le Nozze di Figaro* and appeared as Isabel in *The Pirates of Penzance* at the Lyric Opera, having sung with the same company the role of Crobyle in *Thais* in the fall of 2002. In concert, she made her debut with the Oregon Symphony as the Soprano Soloist in Mahler's *Symphony No. 2* with Carlos Kalmar and repeated Barbarina with the Chicago Symphony and Daniel Barenboim at the Ravinia Festival. In the summer, Miss Cabell was also heard live on *A Prairie Home Companion* in a celebration of Ravinia's 50th season and sang the role of Lauretta in *Gianni Schicchi* with the Grant Park Festival.

In concert, Nicole Cabell was a featured soloist in Ravinia's All Gershwin Concert with the Chicago Symphony Orchestra under the baton of David Alan Miller, and participated in Ravinia's opening day concert, accompanied by Welz Kauffman. Miss Cabell has appeared as a soloist in Chicago's Grant Park Festival and Lyric Opera Center for American Rising Stars in Concert.

Past roles include La Princesse in Ravel's *L'Enfant et les Sortilèges*, La Femme in Poulenc's *La Voix Humaine*, Miss Jessel in *The Turn of the Screw*, Arsamenes in *Xerxes*, and La Ciesca in *Gianni Schicchi*.

Awards include first place in both the Palm Beach Opera Vocal Competition and the Woman's Board of Chicago Vocal Competition. Nicole Cabell was a semi-finalist in the 2005 Metropolitan Opera National Council Auditions and earned first place in the American Opera Society competition in Chicago. She is the 2002 winner of the Union League's Rose M. Grundman Scholarship, and the 2002 Farwell Award with the Woman's Board of Chicago. Nicole Cabell holds a Bachelor's Degree in Vocal Performance from Eastman School of Music.

## The Compton Heights Concert Band

Music Director/Conductor  
Edward Dolbashian

President/Exec. Director  
Harry F. Swanger

Announcer  
Lucy Schroeder

Flute  
Nicholas Baker  
Trina Dickmann  
Maria Garcia  
Carol Marsh  
Kristen Marsh  
Marie Myers  
Katie Osmack  
Andrew Robson  
Amber Thedford  
Lisa Tipton  
Elizabeth Watt

Piccolo  
Lisa Tipton

Oboe/English Horn  
Diane Lieser

Bassoon  
Harry Swanger

Clarinet  
Steve Abraham  
Lindsay Bacurin  
Ruth Bailey  
Kristin Cacace  
Catherine Determan  
Heather Ernst  
Thomas Frisch  
John Kennedy  
Bryan Kirchoff

Clarinet  
Andrew Korte  
Michael Reynolds  
Vicky ER Schorr  
Becky Soeder

Eb Clarinet  
Vicky ER Schorr

Bass Clarinet  
Eugene Webb

Alto Saxophone  
Tom O'Brien  
Ryan Sheehan  
Devin Klein

Tenor Saxophone  
Carl Lang

Baritone Saxophone  
Eric Tobin

Trumpet  
Lisa Blackmore\*  
Mark Blackmore\*  
Charles Bobo  
Michael Brandt\*

George Ervin  
Bryan Foote\*  
Thomas Goggin  
Leo Makarewicz  
David Opperman\*  
Jacqueline Redmond  
Steve Robinson\*  
Robert Souza\*  
Mary Weber\*

\* Herald Trumpet

French Horn  
Bryan Dillon  
Cheryl Hoard  
Jim Olfky  
Paul Thomas  
Abby Wood

Trombone  
David Bartsokas  
Christopher Goggin  
Robert Hockney  
Eric Johnson  
Emily Muser  
Ed Redmond  
Amy Wolff

Bass Trombone  
Lindsay Barth  
Michael Pohlman

Euphonium  
Jacob Bubb  
Elliott Naes

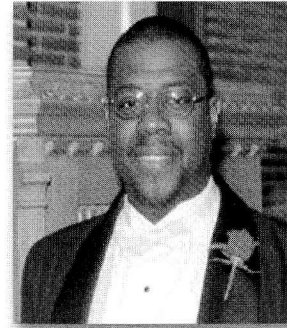
Tuba  
Jeff Hoard  
Martha King  
Jon Schroeder

Percussion  
Thomas Bubb  
Renato Durante  
Mark Fox  
Katie Garcia  
Adam Kopff  
Wm. Shane Williams

Electric Bass  
Paul Thomas

Keyboards  
Carol Marsh

## St. Louis Metro Singers



**Kevin McBeth** was appointed Music Director of the St. Louis Metro Singers in August 2001. He is a graduate of Houston Baptist University and has done graduate studies in choral conducting at the University of Houston. In addition to being a published composer and author, he was choral music editor for Abingdon Press, and has served on the boards of several musical organizations, including the Iowa Choral Directors Association, the Missouri Choral Directors Association, and the American Guild of English Handbell Ringers.

Mr. McBeth served as the Assistant Conductor of the St. Louis Symphony Chorus from 1999 to 2001. In addition to directing the St. Louis Metro Singers, Mr. McBeth is the Director of Music at Manchester United Methodist Church in west St. Louis County.

Mr. McBeth made his first appearance as a singer at Carnegie Hall in 1998 and returned in January 2000 to make his conducting debut. Choirs under his direction have performed at regional and national gatherings for choral and handbell music. In November 2002 Mr. McBeth took a combined chorus to Carnegie Hall to perform John Rutter's "Requiem", and returned in 2006 to perform Rutter's "Feel the Spirit." For More Information about the St. Louis Metro Singers see: [www.metro-singers.org](http://www.metro-singers.org)

### Accompanists:

Stephanie Allee, Piano  
Barry Bierwirth, Organ

### Chorus Members:

Stephen Acheson  
Carolynn Amen  
Larry Amen  
John Bangert  
Laura Bangert  
Wanda Bellairs  
Carolyn Bierwirth\*  
Adam Bock  
Bonnie Bock  
Susan Boland  
Suzie Booth  
Gary Bortosky  
Terry Bouska\*  
Ellen Brandon  
Rich Brandon  
Linda Branham  
Steve Branham  
Diane Bunton  
Jerry Chulick  
Steve Clayton  
Cassie Coleman  
Dolores DeGoey  
Kate Eastwood\*  
Susan Engelmann  
Linda Finkes\*  
Ed Flener  
Carol Forsyth  
Ann Garber

Carolyn Geitz  
Judy Henkel  
Irene Hercules  
Jan Herman  
Kelly Hieronymus  
Sarah Jones  
Anne Judd  
Ed Kaczerowski\*  
John Kavanaugh  
Mike Kavanaugh  
Sandy Kettelkamp\*  
Patricia Kurre  
Norm Ladage  
Anne Leachman  
Ann Lemon  
Valerie Liescheidt  
John Matlock  
Mary Merkle\*  
Lynette Milles  
Maggie Norman  
Bill Ostermeyer  
Scott Owen  
Trish Parker  
Mary Pastor  
Kristin Pierce  
Melinda Pillow  
Don Platt  
Daniel Reiter  
June Roberts

Jerome Rogers  
Fran Rohrer  
Jane Rohrer  
Kari Russell  
Rosemary Saake  
Kathleen Shaefer  
Lisa Silliman  
Richard Simpson  
Mike Smith  
Neva Sprung  
Richard Sprung  
Jim Starbuck\*  
Frank S. Stobart\*  
Karen Stock  
Betsy Stoff  
Gary Stoff\*  
Tina Telthorst  
Adriene Terrill\*  
Mary Jane Tessaro  
John Thomas  
Larry Thomas  
Susan Treese  
Cecile Vaughn  
Cherie Vaughn  
Joan Velten  
Joe Wagner  
Joyce Wahlman\*  
Kathy White  
Elaine Wild  
Joanne Zelch  
\*Board of Directors

**Special Thanks to Bryan Walker**

Compton Heights Band Stage Manager

# The Compton Heights Concert Band's Holiday Spectacular

Edward Dolbashian, Music Director/Conductor  
Harry F. Swanger, President/Executive Director  
Lucy Schroeder, Announcer  
Johnny Rabbit, Guest

Friday, December 21, 2007  
2:00 PM and 8:00 PM

**Nicole Cabell, Soprano**

**Hugh Smith, Tenor**

St. Louis Metro Singers, Kevin McBeth, Director  
Compton Heights Band Herald Trumpets

## Program

Coronation Scene from <i>Boris Godunov</i> Herald Trumpets	Modest Moussorgsky
Libiamo, libiamo from <i>La Traviata</i> On With The Snow Nicole Cabell / Hugh Smith	Giuseppe Verdi / Donald W. Stauffer Arr. By Douglas E. Wagner
Christmas on Broadway St. Louis Metro Singers	Arr. By John Higgins
Musetta's Waltz from <i>La Boheme</i> Summertime from <i>Porgy &amp; Bess</i> Nicole Cabell	Giacomo Puccini George Gershwin / DuBose Heyward
Santa Rocks the House	Arr. Paul Clark
Granada Hugh Smith	Agustin Lara
Sleigh Ride St. Louis Metro Singers / Herald Trumpets	Leroy Anderson
O Soave Fanciulla from <i>La Boheme</i> Nicole Cabell / Hugh Smith	Giacomo Puccini
Nessun Dorma Hugh Smith	Giacomo Puccini

## Intermission

**Lead On O King Eternal**  
St. Louis Metro Singers / Herald Trumpets

**Setting James Swearingen**

**Gesu Bambino**  
Nicole Cabell / Hugh Smith

**Arr. By Ian Frankel**

**Angels We Have Heard on High**  
Nicole Cabell / St. Louis Metro Singers

**Arr. Arthur Harris**

**Adeste Fidelis**  
Hugh Smith / St. Louis Metro Singers / Herald Trumpets

**Arr. Martino**

**The First Nowell**  
Nicole Cabell / St. Louis Metro Singers

**Arr. Arthur Harris**

**Bugler's Holiday**  
Herald Trumpets

**Leroy Anderson**

**Highlights from Carousel**  
Nicole Cabell / Hugh Smith

**Rodgers/Hammerstein**  
Trans. by Jerry Robinson

**I'll Walk With God**  
Hugh Smith

**Nicolas Brodsky/Arr. Richard Hayman**  
Trans. by Jerry Robinson

**O Holy Night**  
Nicole Cabell / Hugh Smith / St. Louis Metro Singers

**Adolph C. Adam/Calvin Custer**

**Hallelujah Chorus**  
Nicole Cabell, Hugh Smith, St. Louis Metro Singers, Herald Trumpets, and the audience!

**G.F. Handel/Chiaffarelli**

## Sing Along—Hallelujah Chorus

Hallelujah! Hallelujah! Hallelujah!	King of kings, and Lord of lords,
Hallelujah! Hallelujah!	King of kings, and Lord of lords;
For the Lord God Omnipotent reigneth.	And Lord of lords,
Hallelujah! Hallelujah! Hallelujah! Hallelujah!	And He shall reign,
	And He shall reign forever and ever,
For the Lord God Omnipotent reigneth.	And Lord of lords,
Hallelujah! Hallelujah! Hallelujah! Hallelujah!	Hallelujah! Hallelujah!
Hallelujah! Hallelujah! Hallelujah!	
The kingdom of this world	And He shall reign forever and ever,
Is become the kingdom of our Lord,	King of kings! And Lord of lords!
And of His Christ, and of His Christ;	And He shall reign forever and ever,
And He shall reign for ever and ever,	King of kings! And Lord of lords!
For ever and ever, forever and ever,	Hallelujah! Hallelujah! Hallelujah!
	Hallelujah! Hallelujah!

## Edward Dolbashian, Music Director/Conductor



**Edward Dolbashian** has been Music Director of the Missouri University Philharmonic in Columbia, Missouri, since 1984; Music Director of the Alton Symphony Orchestra, in Alton, Illinois, since 1993; and the Compton Heights Concert Band since September 1998. He is also the conductor of the Clayton Symphony.

Mr. Dolbashian began his musical training as a student at New York's famed High School of the Performing Arts. He earned his degrees in oboe performance at the Hartt College of Music, Hartford, CT.

His conducting career began as director of the Holyoke Symphony Orchestra in Holyoke, MA. He studied conducting at the prestigious Pierre Monteaux School of Orchestra Conducting in Maine, under Charles Bruck; and at Yale University as student conducting assistant to Otto Werner-Mueller leading to a Master of Musical Arts degree in Orchestral Conducting. Further studies took place at the Tanglewood Institute, with Leonard Bernstein, Seiji Ozawa, Andre Previn, and Gustav Meier, and the Boris

Goldovsky Opera Conducting Seminar.

Mr. Dolbashian was a member of the Hartford Symphony for 11 years and was principal oboe of the Hartford Chamber Orchestra, the Goldovsky Opera Company, and the Hudson Valley Philharmonic. He debuted as oboe soloist in Town Hall, NY, NY, 1969.

## Compton Heights Concert Band Herald Trumpets



**From Oakville High School**  
**David K. Meador, Director**

Ryan Berra  
Michael Brandt  
Laura Brunette  
Bryan Foote  
Brandon Foster  
Garett Foster  
Ben Harster  
Tori Kaufman  
Nicholas Meyerkord  
Chris Reynolds  
Yuthee Tobtiang  
Nicole Wood

**From Francis Howell Central**  
**David Opperman, Director**

Danyell Apt  
Meghann Henry  
Jim Johnson  
Alissa Lindquist  
Eric Strange  
Emily White  
Erik Carlson  
Daniel Ebner  
Amanda Frazier  
Joseph Depczynski  
Kyle McGowen  
Alex White  
Erin Howard  
Directors also performing:  
Mr. Matt Hayes  
Mr. David Opperman

### Special Thanks to:

**Mark Blackmore and Mary Weber**  
**David K. Meador, Oakville**  
**David Opperman, Francis Howell**  
**And the Compton Heights Band**  
**Trumpet Section.**

## Program Notes by Ronald Swanger

### Coronation Scene from Boris Godunov:

Modest Moussorgsky's opera, "Boris Godunov" had its world premier in St. Petersburg in 1874. The opera tells the story of the doomed Tsar Boris, who, according to legend, became Tsar by murdering the rightful heir to the throne. His troubled reign begins with a famous ceremonial Coronation Scene. Boris Godunov is the pre-eminent representative of the historical genre in Russian opera. It owes its enduring position primarily to the extraordinary portrayal of the title character (long associated with the Russian basso, Feodor Chaliapin), and clearly is the creation of a musical psychologist of genius, Modest Moussorgsky.

### Libiamo, libiamo from La Traviata:

Alfredo, arriving at a party given by Violetta, finds himself completely entranced by her beauty. When this Parisian courtesan asks him to sing, what can the smitten man do, but comply with her request. He toasts her and her beauty with "Libiamo!"

### Musetta's Waltz from La Boheme:

Christmas Eve and the Latin Quarter of Paris is crowded. The four Bohemian friends (including Rodolfo, the poet, and Marcello, the painter), along with Mimi have left their humble garret to celebrate the holiday at the Cafe Momus. Suddenly, Musetta, a real coquette and flirt (and the former girl friend of Marcello) appears, and, in an effort to re-awaken Marcello's interest in her, launches into "Musetta's Waltz Song".

### Summertime from Porgy and Bess:

In his remarkable work, "Porgy and Bess", George Gershwin was able to capture the atmosphere and culture of Catfish Row in Charleston, South Carolina, with uncanny accuracy.

Perhaps no song from this American opera is better known or more perfectly represents this Southern flavor and place than "Summertime".

### O Soave Fanciulla from La Boheme:

Mimi responds to Rodolfo's interest in her, and Rodolfo, seeing Mimi's face bathed in moonlight, highlighting her frail beauty, finds himself entranced. "Oh, gentle girl," he sings and takes her in his arms declaring his love for her, "Oh, sweet face...already my heart throbs for you."

### Granada:

Augustin Lara (Born in Mexico City in 1896) found great success through his compositions influenced by popular dances and jazz forms of the 1930's and 40's, such as the fox trot, tango, waltz and blues. Lara composed over 400 songs, but none has proved as popular as his best known, Granada.

### Nessun dorma: The ancient city of Peking is in turmoil!

The cruel Princess Turandot has decreed that no one in the city shall sleep until she possesses the name of her unwanted suitor (Prince Calaf). Calaf has challenged Turandot to find out his name, whereupon he will relinquish his claim upon her as his prize for solving three riddles posed by the Princess. Calaf sings his famous aria, Nessun dorma (No one sleeps) as he reflects upon this disquieting state of affairs.

### Highlights from Carousel:

The ground-breaking musicals from Rodgers and Hammerstein signaled a new era of Broadway musical theater. They followed "Oklahoma" with the unusual tale of a carnival barker and his troubled life (and one could say, after-life), in Carousel. This medley of highlights include many of the most tuneful melodies ever written by Rodgers and Hammerstein.

### I'll Walk With God:

This very inspirational music was composed by Nicholas Brodzsky to lyrics by Paul Francis Webster, and was published in 1954. The song is best known from the sound track of the movie, "The Student Prince", in which it was performed by Mario Lanza.

# Support The Compton Heights Concert Band

## A Special Message from the President.

An often asked question this summer by you, our faithful fans, has been "how are you doing?" This is a perplexing question to answer. On one hand we have so many seemingly exciting projects in progress such as our renovation of the new headquarters and concert hall (former Immaculate Conception church), renovation of a former DeBasio Furniture Store for a state of the art bingo facility (best and biggest in Missouri), and the infusion of many new, young players; winners of the 1st annual Compton Heights Concert Band College Scholarship program, to name a few.

On the other hand, unavoidable expenses, such as replacement of aging equipment, crop up along with the expenses of growing and solidifying our organization *vis a vis* our new concert hall/headquarters and the new charity bingo facility. For example, this summer, we had to spend upwards of \$20,000 for sorely needed platforms, audio equipment, chairs, lighting, instruments, and other equipment for our rehearsal and concert stages. In addition to improve our bingo fundraising with the pending new facility, tens of thousands of dollars had to be spent on plans, permits, and completed renovation. Long term financing is necessary. Unlike the members of the Zoo-Museum District, we receive no large tax subsidies. Consequently, the Bandwagon memberships are not "extra" but "essential" funds for operating and supporting our growth considering the free Sunday Serenades and Musical Mondays series costs over \$300,000 to produce each year. Therefore, I make my plea, again, for your help. Everybody's Help! You can change your membership or give us a check today with your Bandwagon form. You can fax your donation, too! Please take a moment and turn in your donation at the promotional table. It's tax deductible and if you donate \$100 you get a FREE CD! Donate \$150 or more and receive 2 FREE CDs or DVDs by the Compton Heights Band! You may pick them up in the lobby tonight. Please help us through this critical period. (314) 776-2227 or Fax (314) 772-9797

Thank you, Harry F. Swanger, President

I want to help the Band and be a Bandwagon member!

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# The Bandwagon

Bandwagon Year is June 1, 2007—May 31, 2008

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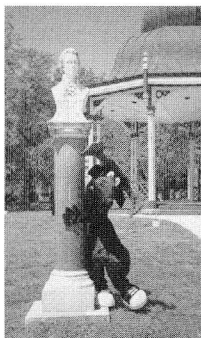
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